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Yellow Cube Gallery - PARIS

PRESS RELEASE

DAMAGED GOODS

RESISTANCE/RESILIENCE – AN INITIATORY DIVE INTO THE DIY UNIVERSE OF GRAPHZINE, FANZINE AND MICRO-PUBLISHING.

The TOC exhibition, organised at the Yellow Cube Gallery in Paris, relates the history of graphzine with the contemporary French / European DIY scene.

Damaged Goods presents a selection of the work of artists who have embarked on an adventure in the world of graphzine, from 1975 to the present day. Immerse yourself in forty years of independent and undergraphic edition freely inspired by the theme of revolts, resistances and resiliences

Between alternative and satirical reviews, as well as cartoons, artists books and art brut, these publications, which exist in multiple formats, continue to inspire generations of artists with their abundant iconography and their resistant and resilient approaches, which lie resolutely on the fringes of traditional publishing and the official art world.

Inspired by the chaotic, prolific and accumulative organisation of the underground scene, the exhibition, curated by Alessandro Urso, delves into the historical archives of La Chienne, Le Dernier Cri and The United Dead Artists and offers open connections along with details of DIY practices in the fields of production and dissemination for new generations.

The opening will take place on Saturday 29 August, from 19:30, and will begin with the presentation of the first monographic graphzine issue, TOC Brutismes, dedicated to the Contrebande Collective commented by Vittorio Parisi, followed by an experimental cinema screening curated by Stefano Miraglia.



Cover: Benjamin Monti, *Dead Girl* - éditions Le Dernier Cri, Marseille

Artists, publishers, collectives, reviews and posters represented:

LA CHIENNE - LE DERNIER CRI - UNITED DEAD ARTISTS - EDITIONS DU SANDRE - NOVO DOBA - LES SOEURS SIAMOISES - BIEN, MONSIEUR - EN TRAITS LIBRES - CONTREBANDE - UNFANZINEPARMOIS - LÖKZINE - STUDIO FIDEL - E²/STERPUT - JEAN JACQUES TICHJIAN - PAKITO BOLINO - STEPHANE BLANQUET - BENJAMIN MONTI - JOSÉ MARIA GONZALEZ - LUDOVIC LEVASSEUR - JIRO ISHIKAWA - MOOLINEX - RANIERO - EBISU - ICHIBA DAISUKE - BERNARDA XILKO - ANDY BOLUS - SVEN BALSLEV - RITON LA MORT - ANDRÉAS MARCHAL - REINHARD SCHEIBNER - KRISTO - SANDRA VÉRINE - GANAËLLE MAURY - MOUFLON - ZELDA HADENER - MATTT KONTURE - MARC TISON - ADRIEN DEMONT - VINCENT LONGHI - JEROME DUBOIS - ELSA ABDERHAMANI - JULIETTE MANCINI - BRYAN BEAST - GEA - BORIS PRAMATAROV - ANNE VAN DER LINDEN - PIET DU CONGO - TRISTAN DES LIMBES - COLLECTIF TEXTILES - ALAN TEX - SILIO DURT - LL COOL JO - MARIE-PIERRE BRUNEL - SOFIJA PASALIC - AURELIE WILLIAM LEVAUX - WATARU KASAHARA - KEIICHI TANAAMI - CHRISTELLE ENAULT - GARY PANTER - IGOR HOFBAUER - GORAND - VASJA LEBARIC - MARJAN DJARMATI - LOULOU PICASSO - ASAKO YAMASAKI

EXHIBITION

from 29.8 to 19.9.20
Yellow Cube Gallery
78 rue du Dessous des Berges, 75013 Paris
Free admission
Every day except Mondays, 10h - 19h

Vernissage saturday 29 août with experimental film projection curated by Stefano Miraglia and presentation of the monographic graphzine 'TOC Brutismes' dedicated to the Contrebande Collective and commented by Vittorio Parisi

CURATED BY

Alessandro Urso
artist, curator,
founder and director of toc-centre.org

PRESENTED BY

TOC&YCG
toc-centre.org et Yellow Cube Gallery
Alessandro Urso with Lidia Fusaro and Asako Yamasaki
and with Stefano Miraglia and Vittorio Parisi.

staff: Césarine Fabbro, Diletta Casalino,
Anaïs Dutilleux, Leo Wang

CONTACT PRESSE

hello@toc-centre.org
yellowcubegallery@gmail.com

Alessandro Urso - TOC
06.13.13.36.98